

ENG161 List of Questions

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Q1 Basically there are ----- types of make up.

- ☐ two
- ☐ three
- ☐ four
- ☐ five

Q2 Costume can be categorized into -----

- ☐ two
- ☐ three
- ☐ four
- ☐ five

Q3 Stage ----- plays a major role in scene changes

- ☐ setting
- ☐ sound
- ☐ prompter
- ☐ light

Q4 Costume and make up play an important role in defining -----

- ☐ setting
- ☐ designers
- ☐ characters
- ☐ director

Q5 The first function of stage lighting is for -----

- ☐ Illumination
- ☐ effects
- ☐ glamour
- ☐ creating mood

Q6 The stage ----- prepares the prompt book where he records the directors blocking.

- ☐ Manager
- ☐ Designer
- ☐ Prompter
- ☐ Caretaker

Q7 Stage ----- is the art of controlling and caring for stage,props and the cast.

- ☐ designing
- ☐ construction
- ☐ elevation
- ☐ management

Q8 Scene----- is the actualization of the dream or vision of the designer in concrete terms

- ☐ designing
- ☐ construction
- ☐ elevation
- ☐ management

Q9 The stage is usually divided into ----- acting areas

- ☐ three
- ☐ five
- ☐ seven
- ☐ nine

Q10 The composite form of the various parts of the acting areas is referred to as the stage -----

- ☐ split
- ☐ History
- ☐ Architecture
- ☐ Geography

Q11 A three dimensional solid structure indicating how the stage would look like is called-----

- ☐ sketch
- ☐ elevation
- ☐ ground plan
- ☐ model

Q12 The scene designer's concepts of the play's environment can be expressed in--- major ways

- ☐ two
- ☐ three
- ☐ four
- ☐ five

Q13 A good scene designer must be versatile in his knowledge of ----- art techniques

- ☐ Fine
- ☐ Concrete
- ☐ Spatial
- ☐ Literary

Q14 The act of harmonizing a dramatic performance is known as-----

- ☐ setting

- ☐ scenery
- ☒ directing
- ☐ casting

Q15 The first step in play production is-----

- ☐ setting
- ☐ scenery
- ☐ directing
- ☒ casting

Q16 Aesthetically, -----adds colour and grandeur to dramatic performances

- ☐ setting
- ☒ scenery
- ☐ directing
- ☐ casting

Q17 The purpose of ----- is to harmonize all scales and to time the production.

- ☒ dress rehearsal
- ☐ pre rehearsal
- ☐ directing
- ☐ casting

Q18 The period of artistic integration of all elements of play production is called -----

- ☐ scene design
- ☒ rehearsal
- ☐ directing
- ☐ casting

Q19 The art of conceptualizing a suitable environment to house a dramatic action is called -----

- ☒ scene design
- ☐ rehearsal
- ☐ directing
- ☐ casting

Q20 The creation of an appropriate environment for a theatrical productions is called-----.

- ☒ scene design
- ☐ rehearsal
- ☐ directing
- ☐ casting

Q21 The greatest of all Roman playwrights that influenced the world theatre tremendously was -----

- ☐ Aristotle
- ☒ Seneca
- ☐ Shakespeare
- ☐ Moliere

Q22 In the ----- theatre, the chorus was abandoned

- ☐ Greek
- ☐ Medieval
- ☐ Elizabethan
- ☒ Roman

Q23 In the Classical theatre, the ----- preferred tragedy to comedy

- ☒ Greeks
- ☐ Romans
- ☐ Italian
- ☐ Europeans

Q24 In the Classical theatre, the ----- preferred comedy to tragedy

- ☐ Greeks
- ☒ Romans
- ☐ Italian
- ☐ European

Q25 Fescenine Verse and Fabulla Atellana were early forms of drama of the ----- theatre.

- ☐ Greek
- ☐ Medieval
- ☐ Elizabethan
- ☒ Roman

Q26 Victims of violence were not revealed on Classical -----stage

- ☐ Roman
- ☒ Greek
- ☐ Elizabethan
- ☐ italian

Q27 In the dramatic competition in Greece, each playwright was required to submit ----- plays

- ☐ two
- ☐ three
- ☒ four
- ☐ five

Q28 In Greek classical theatre, -----were never allowed on Greek stage

- ☐ actors

- ☐ men
- ☒ women
- ☐ characters

Q29 In Greek classical theatre, all actors, including the chorus wore -----

- ☐ shoes
- ☐ trousers
- ☒ masks
- ☐ scarves

Q30 In early Greek theatre only ----- actors were permitted on stage to perform at once

- ☒ two
- ☐ three
- ☐ four
- ☐ five

Q31 The first dramatic genre to have been accorded recognition in City Dionysia was-----

- ☐ comedy
- ☒ tragedy
- ☐ satyr
- ☐ melodrama

Q32 The most esteemed of all dramatic genres in Greek theatre was-----

- ☐ comedy
- ☒ tragedy
- ☐ satyr
- ☐ melodrama

Q33 The three dramatic genres in the Greek Classical theatre include tragedy; comedy and ----

- ☐ tragi-comedy
- ☐ drame
- ☒ satyr
- ☐ melodrama

Q34 The dramatic genre which presented the moral philosophy of the people in Greece was-----

- ☐ comedy
- ☒ tragedy
- ☐ satyr
- ☐ melodrama

Q35 The Grecian god of vegetation and wine that is associated with the origin of drama is ----

- ☐ Venus
- ☐ Cupid
- ☐ Apollo
- ☒ Dionysius

Q36 Choral song chanted in honour of Dionysius was -----

- ☐ chorus
- ☐ iambic
- ☒ dithyramb
- ☐ prologue

Q37 Poetics is associated with-----

- ☐ Homer
- ☒ Aristotle
- ☐ Aeschylus
- ☐ Plato

Q38 Greek mythology was recorded in the volumes as Iliad and Odyssey by -----

- ☒ Homer
- ☐ Aristotle
- ☐ Aeschylus
- ☐ Plato

Q39 Much of the terms used in theatre today originated from the ----- period.

- ☐ Romantic
- ☐ restoration
- ☒ classical
- ☐ contemporary

Q40 Greek drama in the classical period was enriched with materials from its mythology and ----

- ☐ dance
- ☐ poetry
- ☐ orature
- ☒ history

Q41 The oldest form of theatre arrangement is the -----

- ☐ proscenium
- ☐ elevated stage
- ☐ pit
- ☒ arena

Q42 Perspective scenery in theatre was introduced in the----- period.

- ☐ Classical

- ☐ Medieval
- ☐ Renaissance
- ☐ Restoration

Q43 The -----play house had a multiple staging arrangements.

- ☐ Classical
- ☐ Medieval
- ☐ Renaissance
- ☐ Restoration

Q44 The Greek stage was ----- in shape

- ☐ square
- ☐ rectangular
- ☐ oval
- ☐ oblong

Q45 In Africa, the commonest theatre is the -----

- ☐ proscenium
- ☐ arena
- ☐ pit
- ☐ theatricalism

Q46 The theatre that portrays the senselessness and illogicality of human existence is the-----

- ☐ epic
- ☐ poor
- ☐ absurdist
- ☐ realist

Q47 The -----theatre is seen as a theatre of reason, not the type that evokes emotion.

- ☐ epic
- ☐ poor
- ☐ absurdist
- ☐ existentialist

Q48 The concept that developed as a conscious reaction against Realism and Naturalism is-----

- ☐ existentialism
- ☐ Expressionism
- ☐ socialism
- ☐ symbolism

Q49 The concept that rejects the creation of illusion of everyday life in theatre is called-----.

- ☐ naturalism
- ☐ expressionism
- ☐ realism
- ☐ symbolism

Q50 Symbolism was the first reaction against ----- in drama

- ☐ existentialism
- ☐ expressionism
- ☐ realism
- ☐ absurdist

Q51 Naturalism is an extended form of -----

- ☐ existentialism
- ☐ expressionism
- ☐ realism
- ☐ symbolism

Q52 The term used for plays and dramatic productions that are life-like in form and content is-----

- ☐ naturalism
- ☐ expressionism
- ☐ realism
- ☐ symbolism

Q53 The popular dramatic genre in the Restoration period was-----

- ☐ tragedy
- ☐ comedy
- ☐ melodrama
- ☐ tragi-comedy

Q54 William Wycherley and William Congreve were major playwrights of the ----- age.

- ☐ Classical
- ☐ Medieval
- ☐ Renaissance
- ☐ Restoration

Q55 The ----- closed the theatres during the Commonwealth in England

- ☐ priests
- ☐ legislators
- ☐ puritans
- ☐ philosophers

Q56 Aristotle's postulations emphasized the ----- plot

- ☐ disjointed

- ☐ episodic
- ☐ subordinate
- ☐ unified

Q57 Christopher Marlowe is a playwright of the -----period

- ☐ Classical
- ☐ Medieval
- ☐ Renaissance
- ☐ Restoration

Q58 Morality and Mystery plays are associated with the----- period

- ☐ Classical
- ☐ Medieval
- ☐ Renaissance
- ☐ Restoration

Q59 The belief in the utilization of man's intellect and talent is associated with-----.

- ☐ Humanism
- ☐ Expressionism
- ☐ Socialism
- ☐ Realism

Q60 The movement that called for secularization of thinking is the -----

- ☐ Humanism
- ☐ Expressionism
- ☐ Socialism
- ☐ Realism

Q61 The movement of thinking towards the upgrading of human dignity is called -----

- ☐ humanism
- ☐ realism
- ☐ renaissance
- ☐ socialism

Q62 Factors that influenced the -----include interest in classical learning and quest for knowledge.

- ☐ humanism
- ☐ realism
- ☐ renaissance
- ☐ socialism

Q63 In a Roman theatre the patricians favoured -----

- ☐ pantomime
- ☐ tragedy
- ☐ comedy
- ☐ mime

Q64 In a Roman theatre the plebians favoured -----

- ☐ pantomime
- ☐ tragedy
- ☐ comedy
- ☐ mime

Q65 In the Medieval period -----plays were forms of drama.

- ☐ mime
- ☐ comic
- ☐ cycle
- ☐ tragic

Q66 Interlude was a form of drama in the -----period

- ☐ Greek
- ☐ Roman
- ☐ Medieval
- ☐ Elizabethan

Q67 Medieval drama was taken outside the church and ----- matters were added to it.

- ☐ religious
- ☐ political
- ☐ historical
- ☐ secular

Q68 Mystery and morality plays are forms of ----- drama

- ☐ Greek
- ☐ Roman
- ☐ Medieval
- ☐ Elizabethan

Q69 Plautus and Terence were the famous comic writers of the classical -----theatre

- ☐ Greek
- ☐ Roman
- ☐ Medieval
- ☐ Elizabethan

Q70 The ----- drama evolved from catholic liturgy or the mass

- ☐ Greek

- ☐ Roman
- ☐ Medieval
- ☐ Elizabethan

Q71 The ban on public staging of drama in the classical Roman period was influenced by the ----

- ☐ puritans
- ☐ government
- ☐ parliament
- ☐ church

Q72 The call for a new evaluation of the value of man as a being not rationality is associated with---.

- ☐ humanism
- ☐ realism
- ☐ renaissance
- ☐ socialism

Q73 The courtly combat entertainment that consist religious symbolisms with secular twist is---

- ☐ pantomime
- ☐ tournament
- ☐ liturgy
- ☐ mime

Q74 The most popular of all the surviving morality plays is -----

- ☐ Pygmalion
- ☐ Everyman
- ☐ Dr, Faustus
- ☐ Agamemnon

Q75 The oldest form of -----drama was Quem quaerits

- ☐ Christmas
- ☐ Easter
- ☐ Corpus Christi
- ☐ Nativity

Q76 The period immediately after the Commonwealth is the -----.

- ☐ Restoration
- ☐ Neo-Classical
- ☐ Romantic
- ☐ Classical

Q77 The Second Shepherd Play is an example of ----- drama

- ☐ Greek
- ☐ Roman
- ☐ Medieval
- ☐ Elizabethan

Q78 The thought that guided the renaissance was -----

- ☐ humanism
- ☐ realism
- ☐ renaissance
- ☐ socialism

Q79 The three unities remains the most celebrated ideals of the ----- period

- ☐ Restoration
- ☐ Neo-Classical
- ☐ Romantic
- ☐ Classical

Q80 Willaim Shakespeare is regarded as the greatest playwright of the----- theatre

- ☐ Greek
- ☐ Roman
- ☐ Medieval
- ☐ Elizabethan